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Ströer Q1 2025 – Accelerating Digital Transformation

Berenberg European Conference 2025, Manhattan

May 21, 2025 | Ströer SE & Co. KGaA

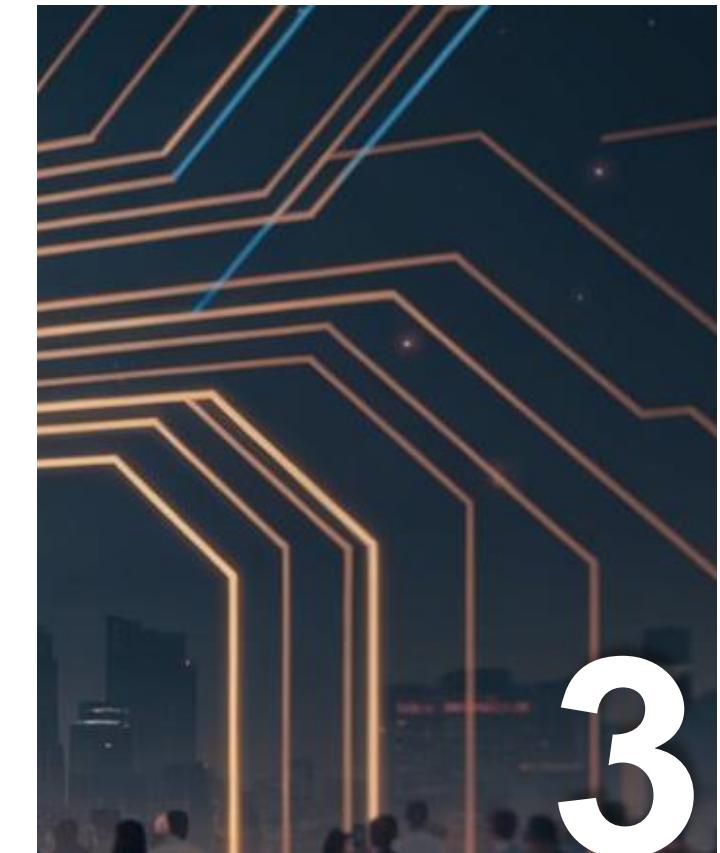
Agenda



Group Update



Financials



Outlook

Results Q1 2025

m€		Q1 2024	Q1 2025	▲
Revenues	Reported growth	453.4	475.5	+5%
	Organic growth ⁽¹⁾	+8.9%	+3.8%	-5.1%pts
EBITDA (adjusted)		108.4	117.4	+8%
EBIT (adjusted)		34.7	39.7	+15%
Net income (adjusted) ⁽²⁾		12.5	16.2	+30%
Free Cash Flow (adjusted)		-24.4	-35.1	-44%
Capex		19.4	17.9	-8%

⁽¹⁾Excluding exchange rate effects and effects from (de)consolidation and discontinuation of operations

⁽²⁾Adjusted for exceptional items and additional other reconciling factors in D&A (PPA related amortization and impairment losses), in financial result and in income taxes

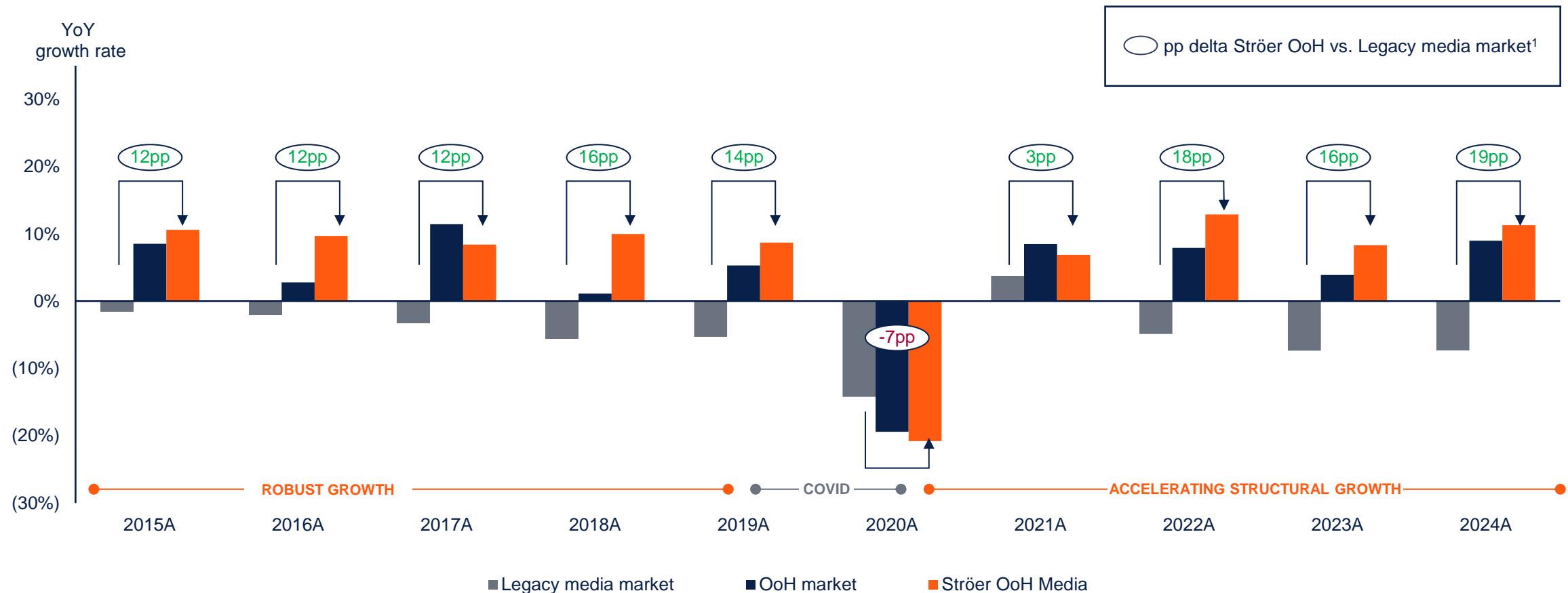
Q1 2025 Market Dynamics: (D)OoH outperforming the global Ad Markets

German Ad Market with positive Momentum in the first three Months



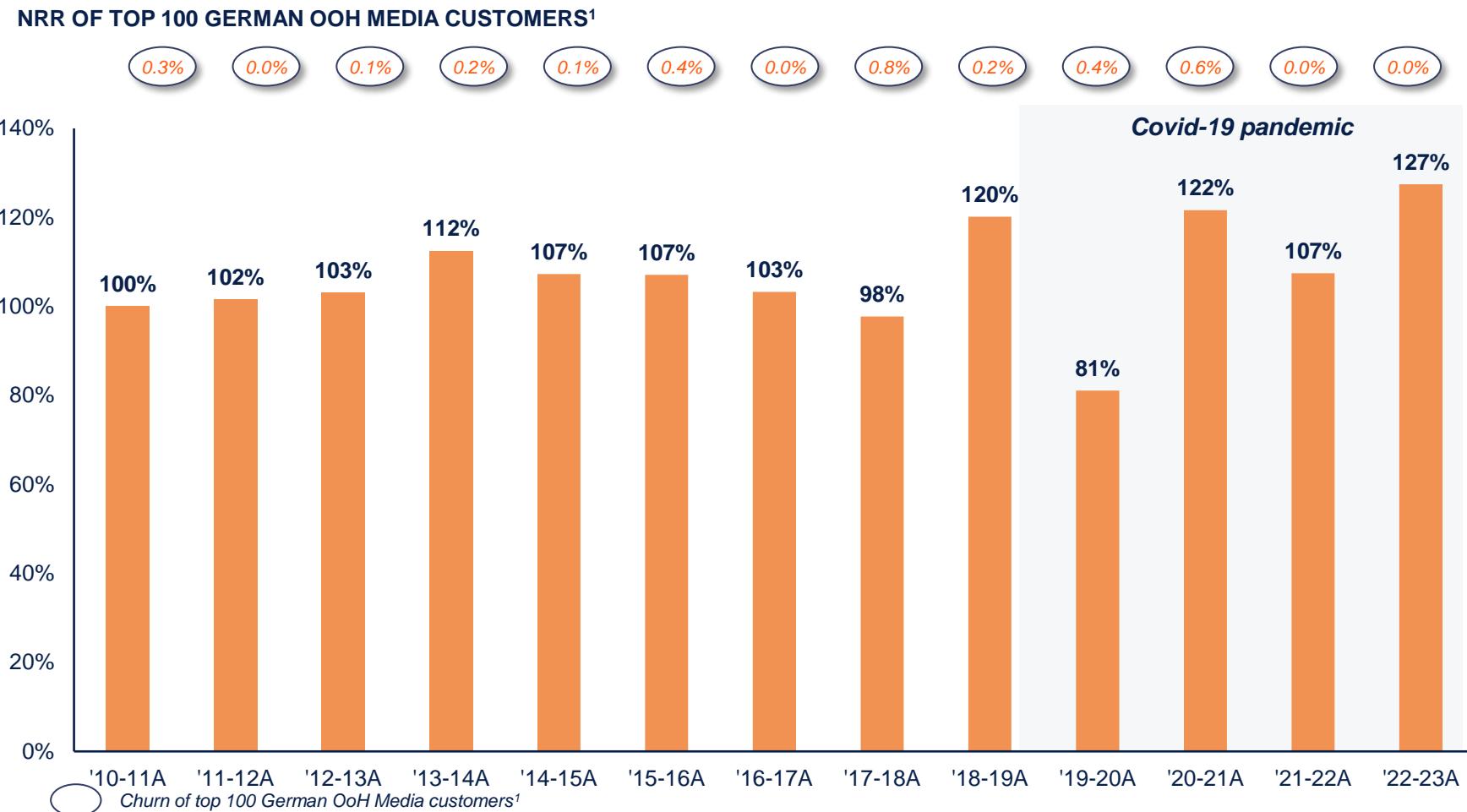
⁽¹⁾Internal estimates & ZAW; ⁽²⁾Alphabet IR; ⁽³⁾Meta; ⁽⁴⁾Nielsen Numbers (gross) for Q1 2025; ⁽⁵⁾Programmatic DOoH

Ströer outperforming legacy media and the OoH market, due to strong digital focus



For strong reach / brand building competence, **OoH is the medium of choice today**
where legacy media more and more fail due to lack of reach.

Ströer DOOH & OOH infrastructure shows high structural net revenue retention of more than 100% combined with very low churn

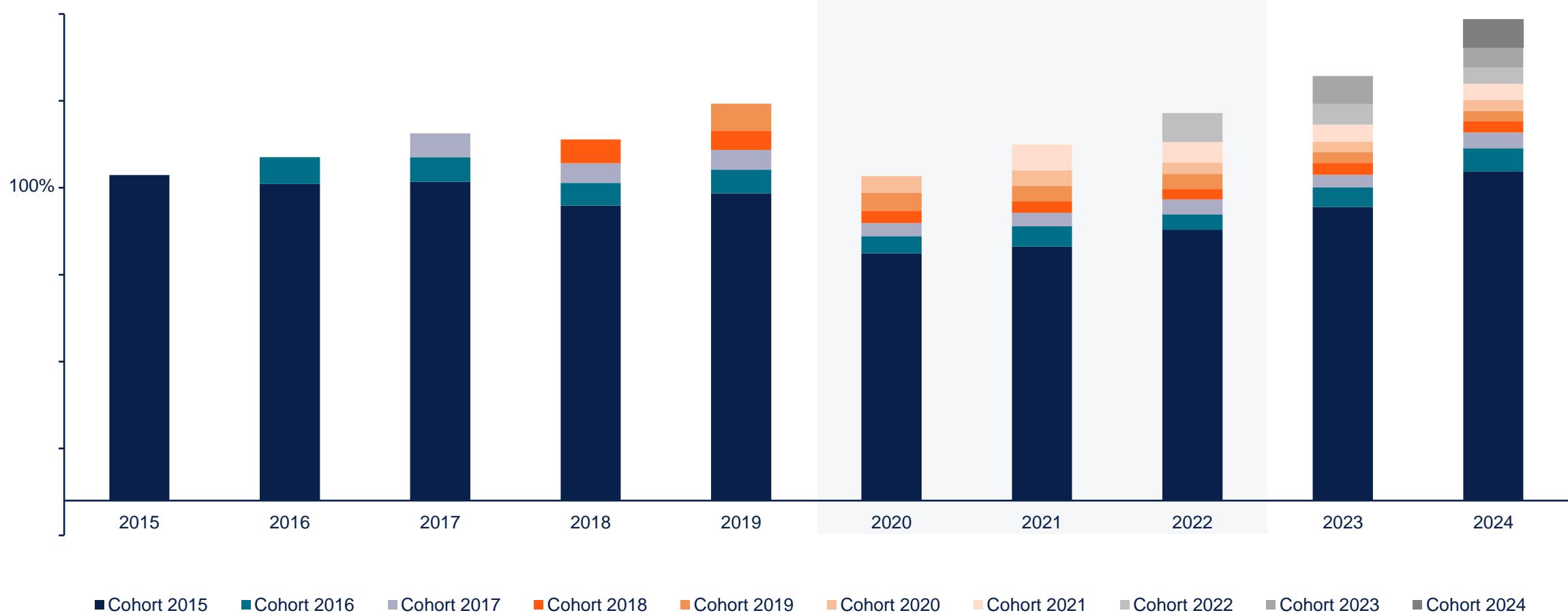


- Note: NRR defined as revenue generated by customers in period n+1 divided by revenue generated by customers in period n for customers that generate revenue both in period n and n+1; Churn defined as % of revenue lost from customers that generate revenue in period n but don't generate revenue in period n+1; ¹ Based on top 100 customers for 2023

Ströer sustainable and growing customer demand is reflected in a high revenue retention and sticky customer cohorts...

German OoH Media revenue (DOoH + OoH // w/o RBL)
by customer cohort (in %)

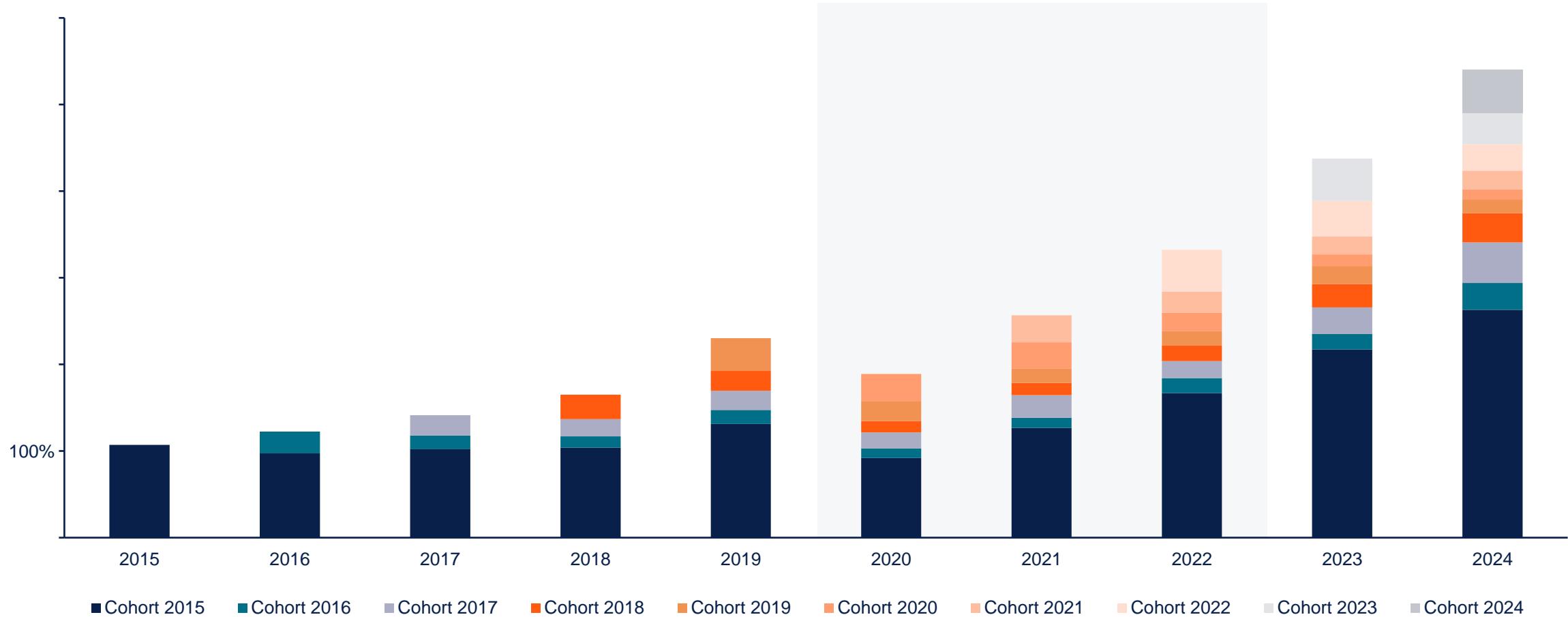
Covid-19 pandemic



... with accelerating demand driven by digital transformation

German DOOH Media revenue (w/o RBL) by customer cohort
(in %)

Covid-19 pandemic



Programmatic DOoH is the Future of Out-Of-Home Advertising

ROI-accretive through data-driven, highly targeted and real-time Campaigns

	Traditional DOoH	Programmatic DOoH	Why programmatic DOoH carries significant potential
 Data Utilization	Relies on general traffic patterns and location demographics	Utilizes data analytics for detailed insights into audience engagement and effectiveness	Informed decision-making and campaign optimization drives ROI 
 Audience Targeting	Limited targeting options	Numerous data triggers available for tailored content	Highly targeted and relevant ad delivery at most opportune moments 
 Advertising Speed	Requires pre-booking of ad space	Real-time advertising through automated purchasing/bidding	Significant flexibility and responsiveness to market conditions 

33% of media plan in Germany will include PrDOoH in the next 18 months

94% of marketers in Germany believe PrDOoH offers the most innovative advertising opportunities of all media channels

Successful programmatic cases studies

DANONE – Broad contextual programmatic targeting



L'ORÉAL – Drive to store of a premium beauty brand



SHOP APOTHEKE – optimising video / TV campaign using spatial media



THE CHALLENGE

Increase the relevance of Actimel during the cold season by reaching people in a context where the immune system is particularly stressed.

In 6 major German cities, information on the nearest drugstore is to be displayed in the ad to the nearest metre, depending on the location. This gives passers-by the impulse to shop in the immediate vicinity.

The DOOH campaign will only be played out in those cities in which the advertising pressure target (XRP) on TV was not achieved.

OUR SOLUTION

Time targeting - The ads were placed at train stations at the well-known 'rush hour' times when there are lots of people (and cold viruses) on the platforms.

Drive-to-store Push mit Dynamic Creatives.

TV Boost solution from Aeos (all eyes on screens)

THE RESULT

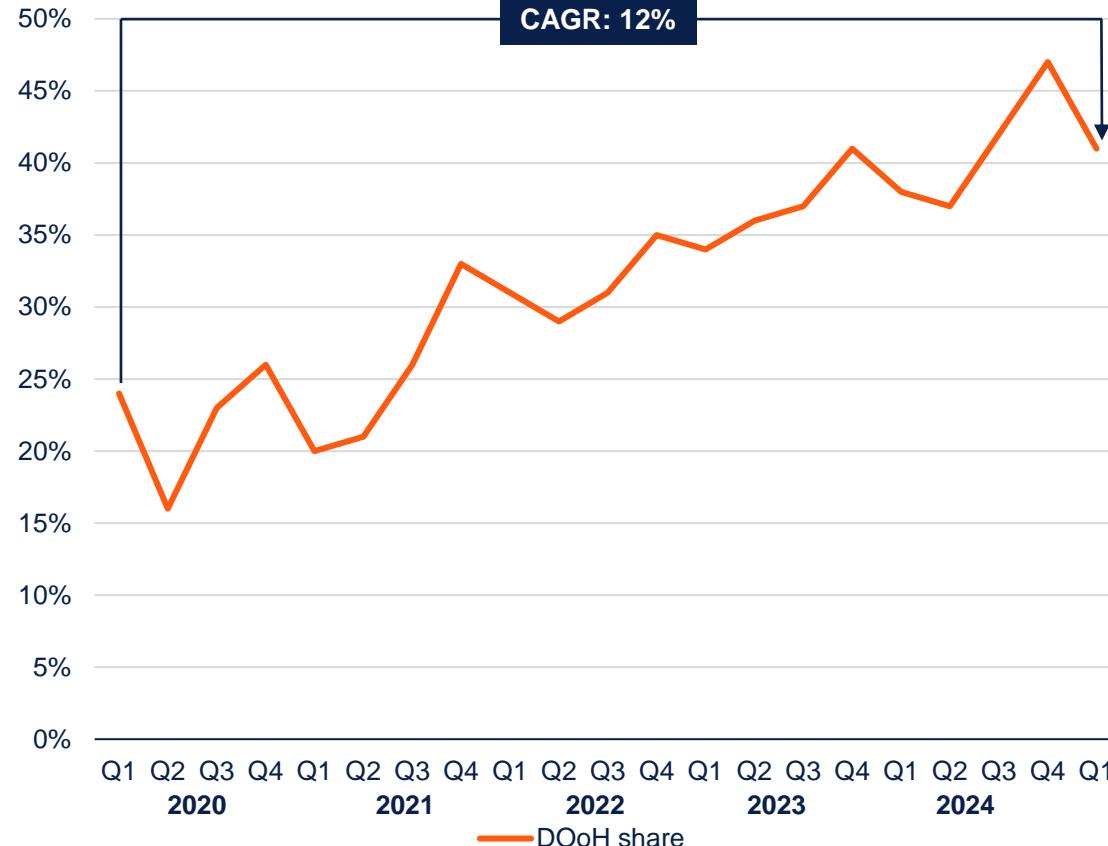
Significant increase in purchase intention to 38% (Ix200). 60% spontaneous advertising recall on digital screens.

From a single ad template, 133 customised DOOH ads were automatically created and played out in the immediate vicinity of drugstores. The campaign had a significant reach and a **positive impact on sell-out**.

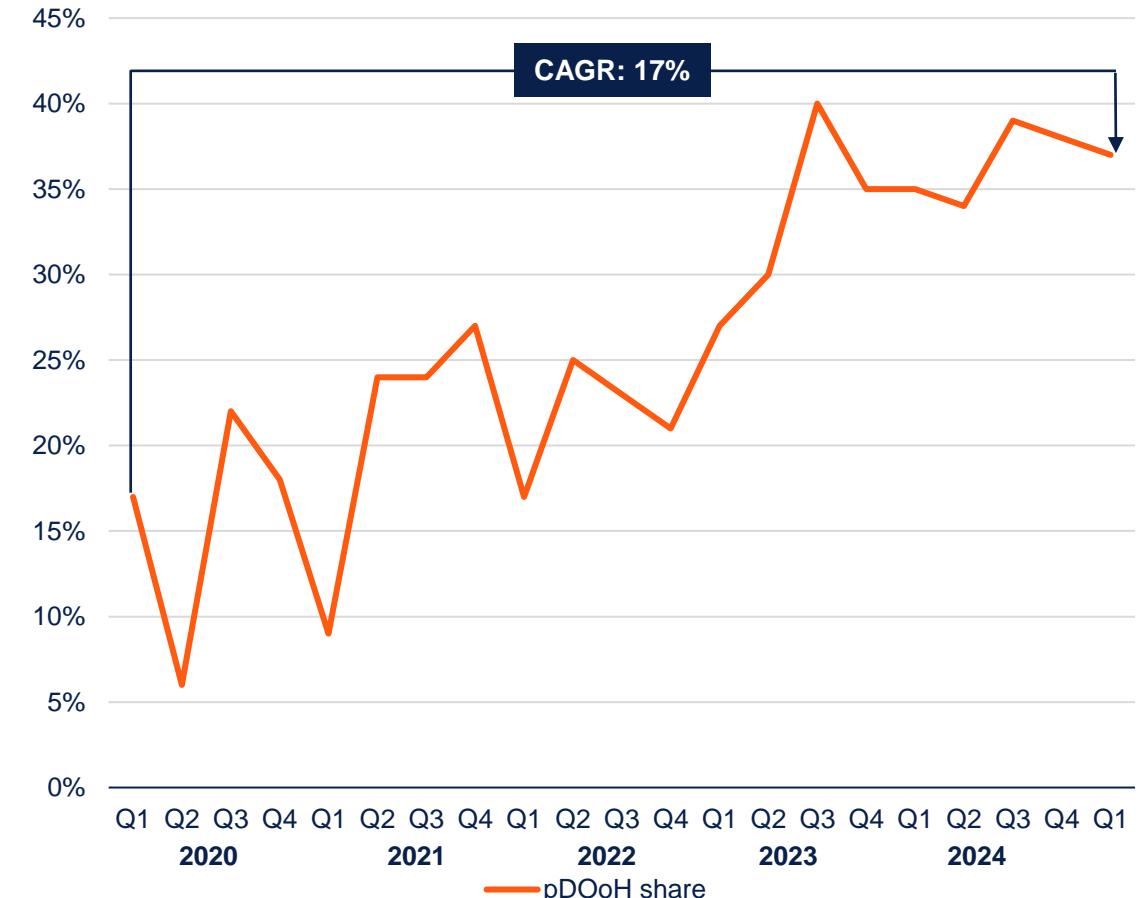
DOOH generates additional contacts and **increases the overall reach by 15ppt to 89%**.

Programmatic digital demand as a growth engine for Ströer's core business ...

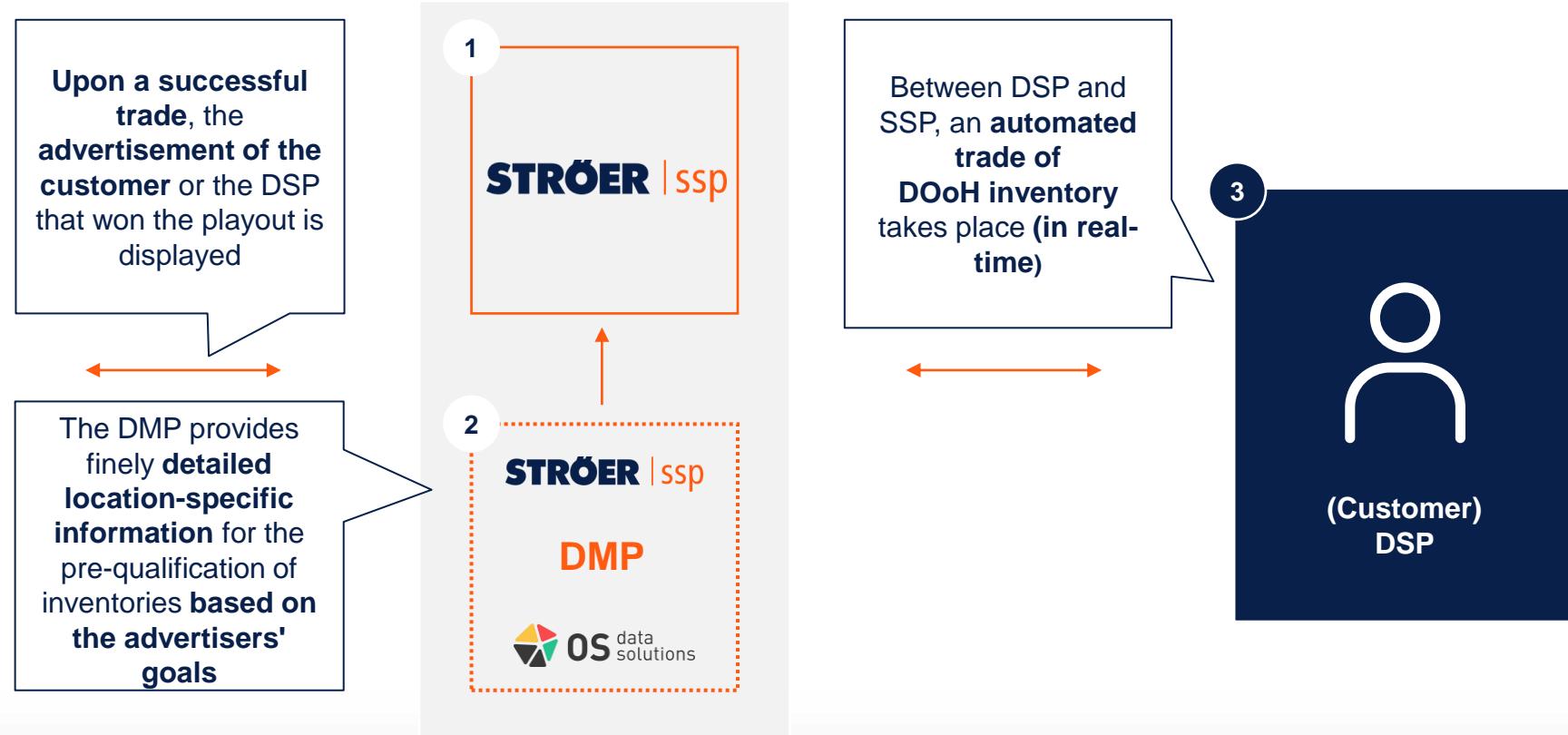
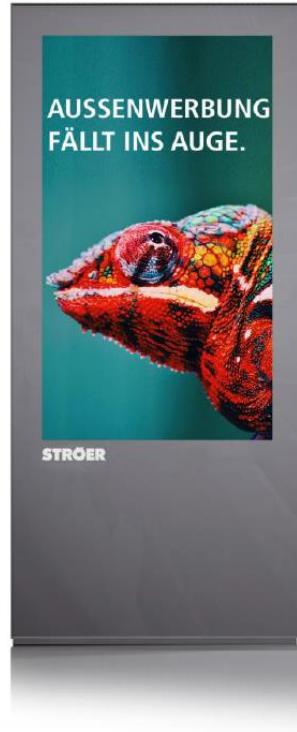
DOoH revenue share of the OoH Media segment¹



Revenue share of pDOoH² in DOoH



... supported by Software, Data and AI solutions



1 SSP

Supply Side Platform

Platform where the inventory is made available for sale by the provider



2 DMP

Data Management Platform

Central technology for collecting, analyzing, and activating data from various sources to specifically activate inventory



3 DSP

Demand Side Platform

Platform on the customer or agency side to purchase public video

Ströer's AI based Creative Analyzer launched in Q1 2025:

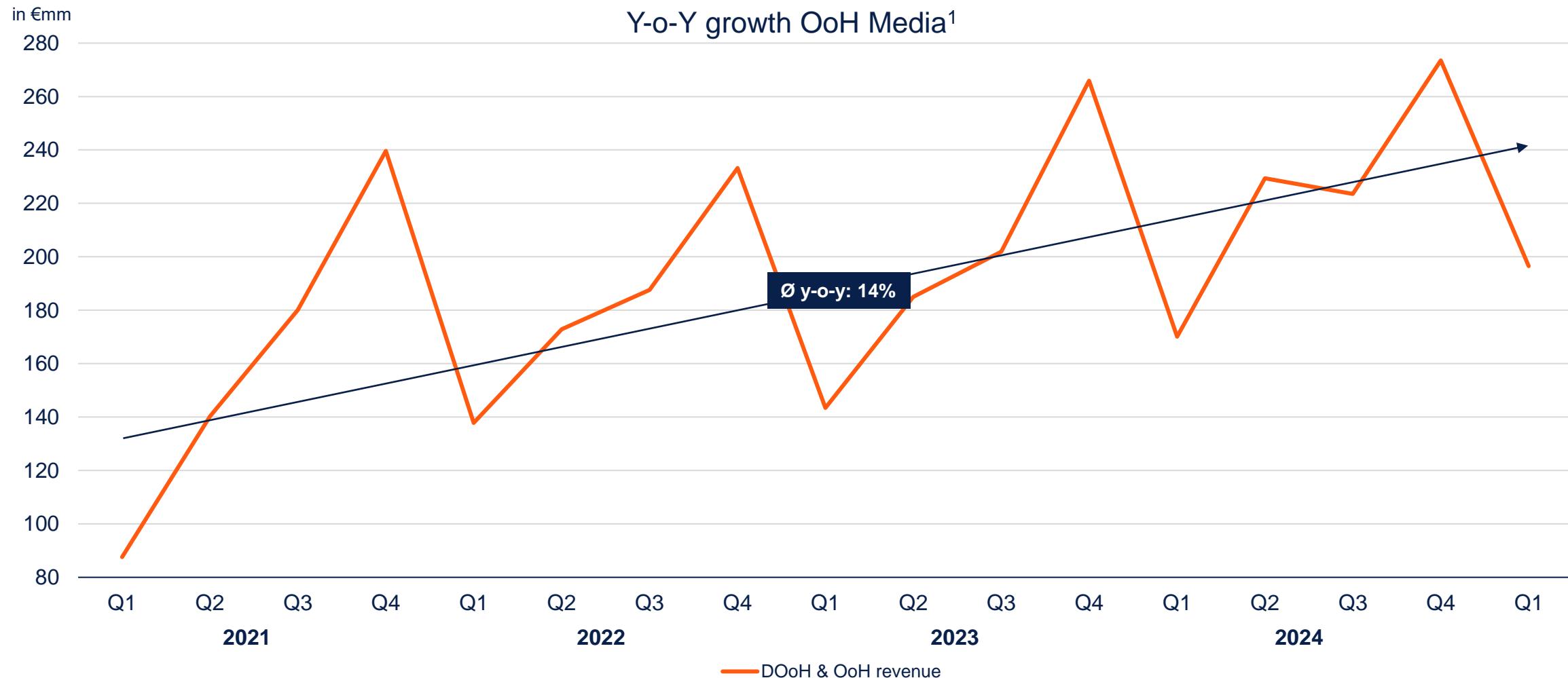
The screenshot shows the Ströer Creative Hub interface. At the top left is the 'Übersicht' (Overview) page with a 'Creative' section. A callout bubble labeled '1' points to this area. Below it is the 'Meine Motive' (My Motives) section, which lists several motive cards. A callout bubble labeled '2' points to this section. On the right, a modal window titled 'Wähle deine Bilddatei aus' (Select your image file) is open, showing a file selection dialog with a 'Datei auswählen' (Select file) button and language dropdown. A callout bubble labeled '3' points to this modal.

The screenshot shows the Ströer Creative Analyzer interface. It features a central 'Meine Motive - Details' card. To the left is a 'Zusammenfassung' (Summary) section with a thumbnail image of a coffee advertisement. To the right is a 'Bewertung (1-10)' (Rating) section with a score of 7. Below these are two expandable sections: 'Visuelle Klarheit und Ästhetik' (Visual Clarity and Aesthetics) and 'Elemente und Komposition' (Elements and Composition), each with a list of bullet points. A callout bubble labeled 'Our solution: Ströer Creative Analyzer' points to the central card.

Continuous further development (in cooperation with our experts and user feedback) with Group IT.

- 1** **Access & Upload**
via Power App Platform
Accessible for all Ströer employees (on request)
No self-service tool for customers.
- 2** **Analysis (available within a few minutes)**
Analysis based on our 10 golden rules of OOH advertising. The motif is rated using a ranking (1-10) including a traffic light system based on a proprietary LLP, which shows clearly where there is still room for improvement.
- 3** **Export**
via e-mail
The result is prepared individually for the customer and enriched by adding context if required in numbers and explanatory texts.

Average DOOH & OoH growth accelerated to double digit numbers driven by the digital transformation



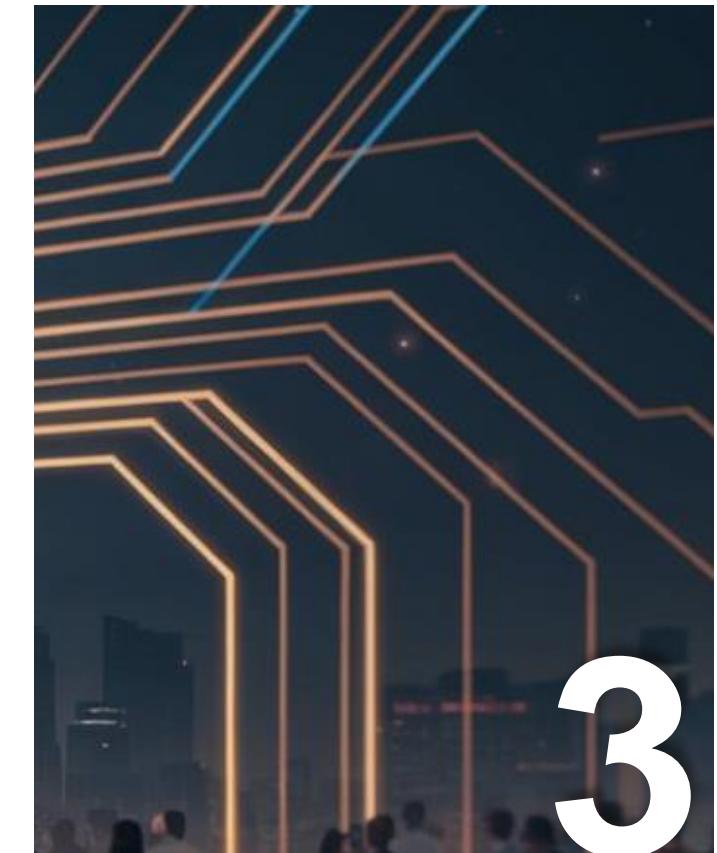
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Outlook

Profit and Loss Statement Q1 2025

m€	Q1 2024	Q1 2025	▲
Revenues	453.4	475.5	+5%
Organic growth	+8.9%	+3.8%	-5.1%pts
EBITDA (adjusted)	108.4	117.4	+8%
Exceptional items	-4.7	-2.5	+45%
EBITDA	103.8	114.9	+11%
Depreciation & Amortization ⁽¹⁾	-76.9	-81.3	-6%
EBIT	26.9	33.5	+25%
Financial result ⁽¹⁾	-18.3	-15.4	+16%
EBT	8.6	18.2	>+100%
Tax result ⁽²⁾	-2.6	-5.4	>-100%
Net Income	6.0	12.7	>+100%
Adjustments ⁽³⁾	6.5	3.5	-47%
Net Income (adjusted)	12.5	16.2	+30%

⁽¹⁾Thereof attributable to IFRS 16 in D&A 52.8m€ (PY: 51.4m€) and in financial result 7.6m€ (PY: 7.7m€)

⁽²⁾Tax rate according to IFRS is 29.9% (PY: 29.7%)

⁽³⁾Adjusted for exceptional items (+2.5m€) and additional other reconciling factors in D&A (PPA related amortization and impairment losses, +3.7m€), in financial result (-1.2m€) and in income taxes (-1.5m€)

Free Cash Flow Perspective Q1 2025

m€	Q1 2024	Q1 2025	Comment												
EBITDA (adjusted)	108.4	117.4													
- Exceptional items	-4.7	-2.5													
EBITDA	103.8	114.9													
- Interest	-14.2	-11.7													
- Tax	-13.0	-14.7													
-/+ WC	-19.0	-37.9													
-/+ Others	-13.6	-11.2													
Operating Cash Flow	44.0	39.3													
Investments (before M&A)	-19.4	-17.9													
Free Cash Flow (before M&A)	24.6	21.4													
Lease liability repayments (IFRS 16) ⁽²⁾	-48.9	-56.5													
Free Cash Flow (adjusted)⁽³⁾	-24.4	-35.1													
<table border="1"> <thead> <tr> <th>Date</th> <th>Financial net debt (m€)</th> </tr> </thead> <tbody> <tr> <td>31 Mar 2024</td> <td>782.8</td></tr> <tr> <td>30 Jun 2024</td> <td>843.8</td></tr> <tr> <td>30 Sep 2024</td> <td>794.2</td></tr> <tr> <td>31 Dec 2024</td> <td>837.4</td></tr> <tr> <td>31 Mar 2025</td> <td>864.2</td></tr> </tbody> </table> <p>Legend: Dark Blue = Financial net debt / Light Gray = Leverage ratio⁽¹⁾</p>				Date	Financial net debt (m€)	31 Mar 2024	782.8	30 Jun 2024	843.8	30 Sep 2024	794.2	31 Dec 2024	837.4	31 Mar 2025	864.2
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⁽¹⁾Net debt and adj. EBITDA of last 12 month adjusted for IFRS 16

⁽²⁾Part of Cash Flow from financing activities; ⁽³⁾Before M&A and incl. IFRS 16 lease liability repayments

Segment Perspective – OoH Media

m€	Q1 2024	Q1 2025	▲
Segment revenue, thereof	181.9	209.8	+15.3%
OOH	106.3	115.2	+8.3%
DOOH	63.8	81.3	+27.5%
Services	11.8	13.3	+12.5%
EBITDA (adjusted)	73.1	86.3	+18.0%
EBITDA margin (adjusted)	40.2%	41.1%	+0.9%pts

Comment

- OoH Media with double-digit revenue and earnings growth in Q1 compared to PY, continuously outperforming the German advertising market; organic growth of 12.8%
- High single-digit increase also in OOH, but still driven in particular by DOOH
- Development positively influenced by the acquisition of RBL Media in Q4 2024 and the federal elections
- Earnings performance with over-proportional increase in EBITDA (adj.) also leads to margin improvement

Segment Perspective – Digital & Dialog Media

m€	Q1 2024	Q1 2025	▲
Segment revenue, thereof	203.4	206.2	+1.4%
Digital	95.8	98.1	+2.4%
Dialog	107.5	108.1	+0.5%
EBITDA (adjusted)	31.2	28.0	-10.5%
EBITDA margin (adjusted)	15.4%	13.6%	-1.8%pts

Comment

- Digital and Dialog Media with low single-digit revenue growth in Q1
- Revenue growth in Digital driven by continued strong growth in programmatic sales as well as an increase at t-online in a generally very challenging market environment
- Dialog overall at PY level, as Call Centers with double-digit growth rate can compensate for a revenue decline from direct marketing activities
- Lower earnings in the quarter also due to direct marketing activities; Call Centers above and Digital Media at PY level

Segment Perspective – DaaS & E-Commerce

m€	Q1 2024	Q1 2025	▲
Segment revenue, thereof	92.0	90.9	-1.2%
Data as a Service	40.1	42.2	+5.2%
E-Commerce	51.9	48.7	-6.2%
EBITDA (adjusted)	12.2	11.4	-6.9%
EBITDA margin (adjusted)	13.3%	12.5%	-0.8%pts

Comment

- Statista: Ongoing revenue growth in Q1 compared to PY due to continued expansion of business with existing and new national and international customers
- Asam: Sales below high PY comps mainly in international wholesale distribution
- Q1 earnings impacted by sales development at Asam

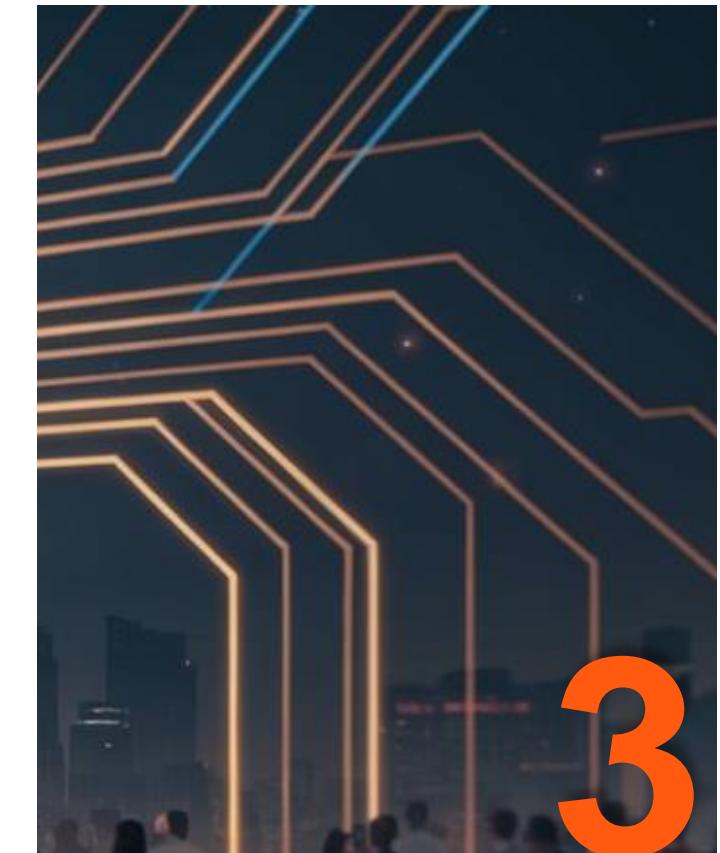
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Outlook

Outlook

Q2

- Revenue growth in core business (**OOH Media**) up to mid single digit against tough prior-year comps (+21% i.e. driven by the UEFA Euro 2024) expected
- pDOOH and DOOH as main growth contributors established
- Digital & Dialog Media with stable revenues
- DaaS & E-Commerce with single digit revenue growth expected

H2

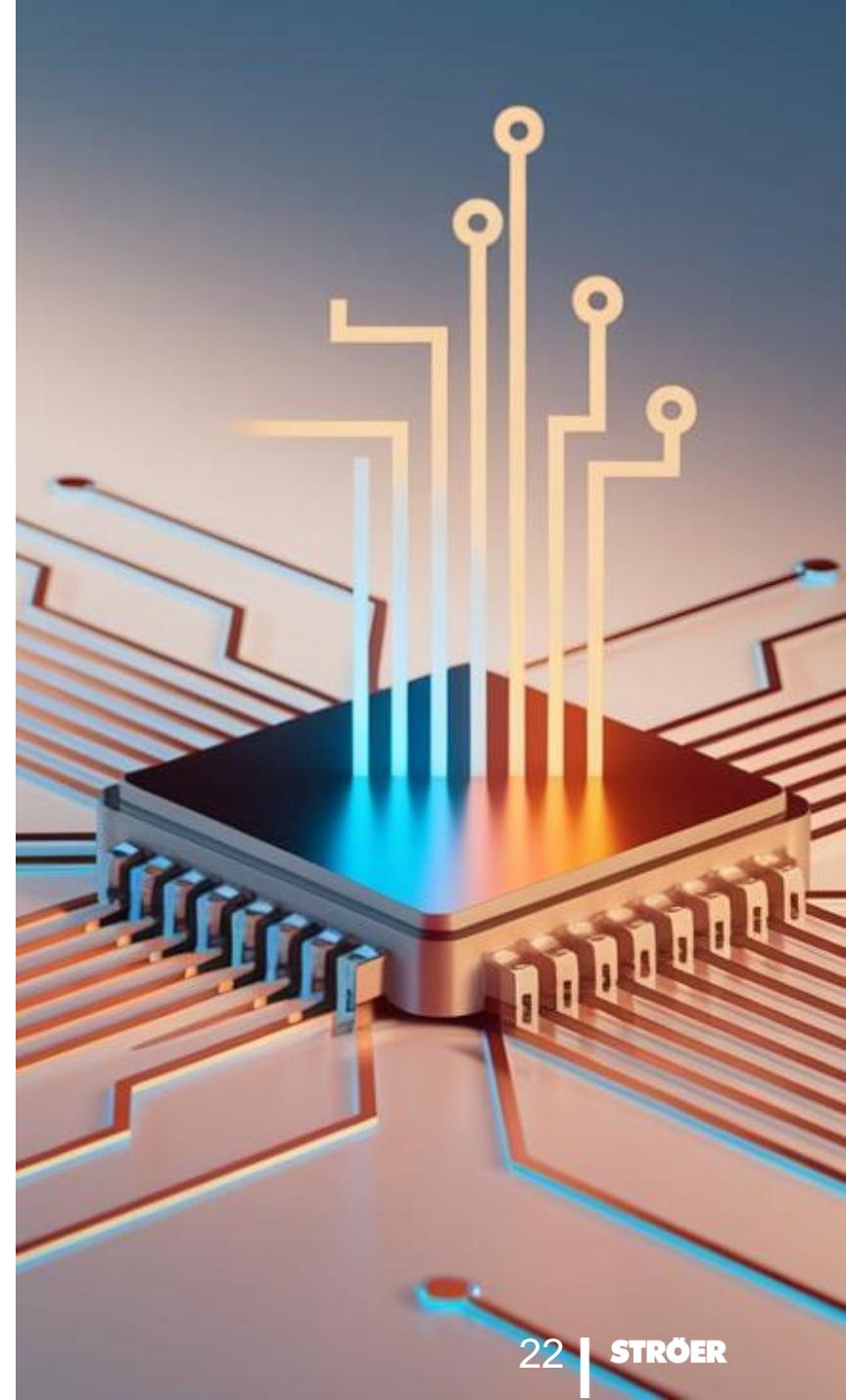
- Significant acceleration of group topline growth in H2 expected

Full-year

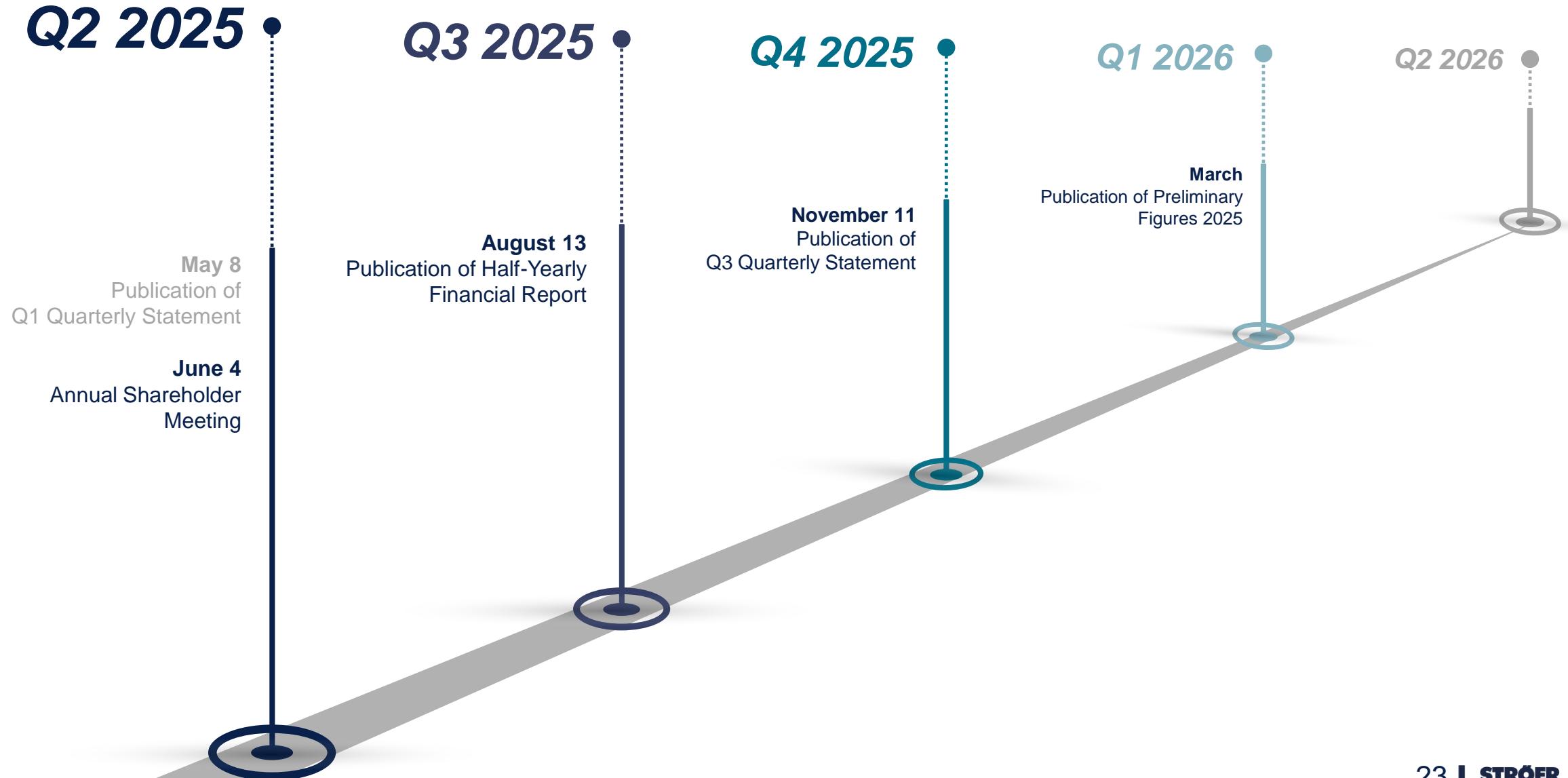
- Guidance for 2025 remains unchanged

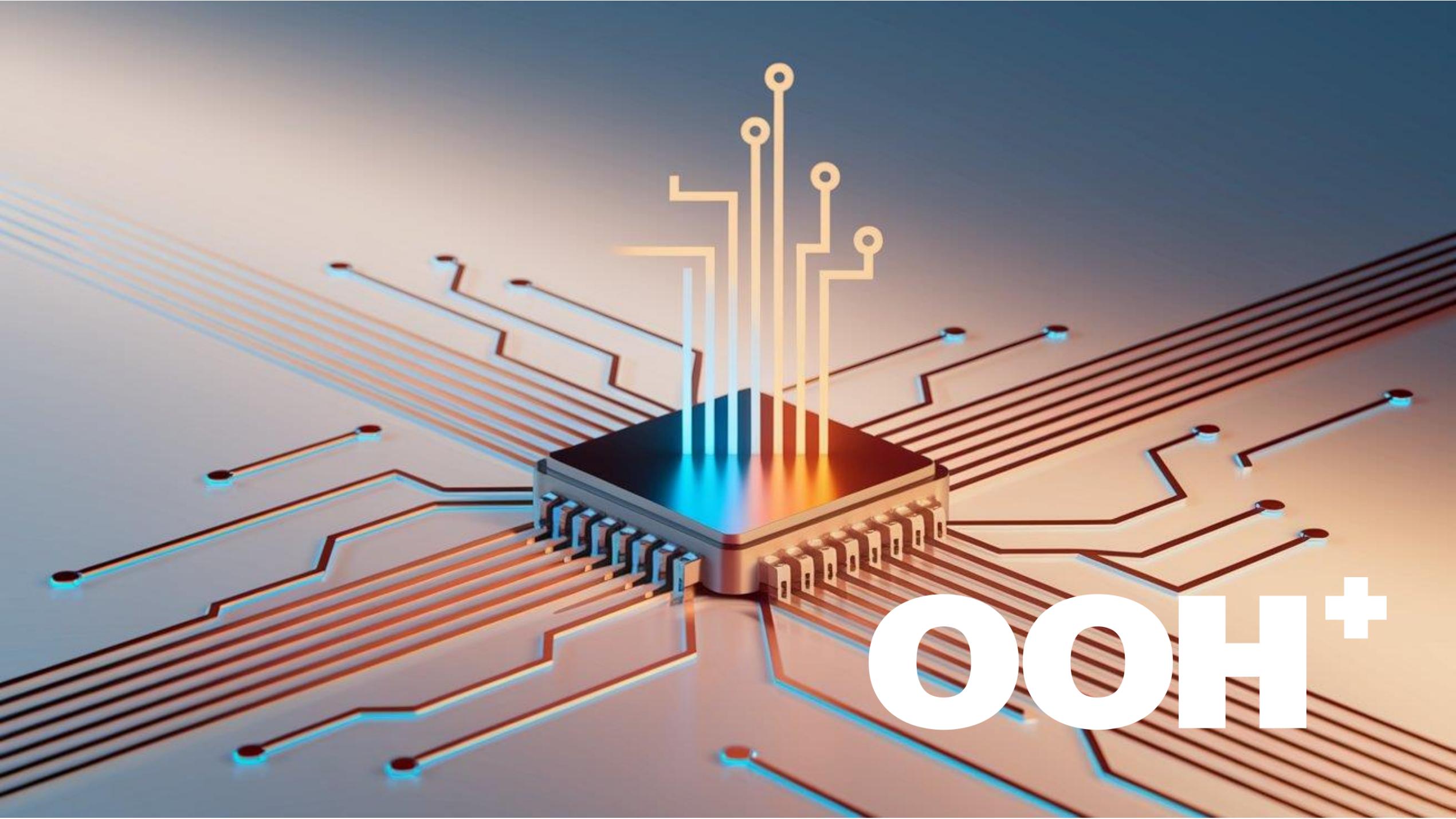
Mid- / Long-term

- Double digit top-line growth (average) in our core business (OOH Media)



Financial Calendar 2025





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